

Do you know what it means to miss New Orleans

B flat

Eddie De Lange / Louis Alter

$\text{♩} = 108$
N.C.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two sharps: F# and C#), and common time (C). The tempo is marked as 108 beats per minute. The score consists of 30 measures, grouped into six systems of five measures each. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Do you know what it means to miss New Orleans, and miss it each night and day? I know I'm not wrong, the feel-in's get-tin' strong-er the long-er I stay a-way. Miss the moss-cov-ered vines, the tall su-gar pines where mock-in' birds used to sing. And I'd like to see the la-zy Mis-sis-sip-pi a hur-ry-in' in- to spring. The moon-light on the bay-ou, a cre-ole tune that fills the air; I dream a-bout mag-nol-ias in June and soon I'm wish-in' that I was there. Do you know what it means to miss New Orleans when that's where you left your heart? And there's some-thing more: I miss the one I care for more than I miss New Orleans."

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day? I know I'm not wrong, the feel-in's get-tin' strong-er the long-er I stay a-way.
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